

Eldren W. Keys

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Theatre

DOA	Welch/Majak	The Producers Club/ Matt Benincasa
Yellowman	Grandfather/John	BTW Theatre/ Patti Walker
Story Theatre	Master Thief/Fisherman/ Elder Brother	Sumter Little Theatre/ Eric Bultman
Arsenic and Old Lace	Officer Klein	Sumter Little Theatre/ Buzz Cornell

Film and New Media

The Classroom	Reginald	Julisa Fulton
Pursuit	Stephen	WiseTrail Productions
Shaping The Future	Aaron	CCNY MFA Thesis
Real Talk/Kip Talk	Myself	Sarah Hughes
BFF Social Experiment	Myself	Elite Daily
C.S.A.	Ryan	Stephen Canada
Zombie Apocalypse	Ian Clarke	Chris Fowler
Residuum	Blake Stewart	Chris Fowler

Readings

Trouble In Mind	Brother Judas/John//Guy	Barrow Group/Lorrel Manning & C. Cirker
The Good Negro	Pelzie Sullivan	Barrow Group/Lorrel Manning

Education & Training

Acting	Atlantic Acting Global Conservatory w/ Karen Kohlhaas, Ricardo Coke-Thomas, Tatiana Pandiani, Jacquelyn Landgraf & Jessica Frey	
Acting	Giving Voice Workshop w/ Brian McManamon & Louis Colaianni	
Acting	The Barrow Group Professional 1 Year Acting Program w/Seth Barrish & Lee Brock	
Acting	Black Arts Institute/Stella Adler Winter Immersion	The Billie Holiday Theatre
Acting	Black Arts Institute/Stella Adler 25 In 25	The Billie Holiday Theatre
Acting	The Front Porch/Commonwealth Shakespeare Co-Lab Intensive	
Acting	The Barrow Group 2018-19 Apprenticeship/ Internship	
Acting	Catherine Russell and Robert Sedgwick, Sedgwick Russell Acting Studio	
On-Camera	K. Lorrel Manning and Stephen Singer, The Barrow Group	
Acting	Professional Scene Study with Eric Paeper and Shannon Patterson, The Barrow Group	
Vocal Training	Yolanda Wyns	
B.A. in Theatre,	University of South Carolina	
On-Camera	Richard Jennings, University Of South Carolina	

Special Skills

British Accent (MLE), Southern Accent, New York Accent, Licensed Driver, Basketball, Football, Biking,